

# Ukrainian Catholic University

## Centre for Modern Foreign Languages

**Teacher: Marta Demchyshyn - [demchyshyn@ucu.edu.ua](mailto:demchyshyn@ucu.edu.ua)**

Audience: 1<sup>st</sup> year students, Liberal Arts

Class time: Mon, Wed, 10am - 11.20 am; Fri 8.30 - 9.50 am

Teacher's Office hours: Mon, Fri 12pm - 1pm (Sheptytsky Centre)

### Course Title: General English Course

General English Course is meant to prepare you for the wide usage requirements of your university studies. It covers advanced points of English grammar and vocabulary, as well as the development of listening, speaking, reading and comprehension skills.

The recurring class and home assignments will help you improve your ability to independently learn and apply advanced word-usage features.

### Attendance and participation

Classes are conducted in a discussion/workshop format and depend on your active learning. Therefore, regular attendance and productive, courteous participation with group mates and the teacher are important. Missing two classes will result in marking down your semester grade 1 point. In case of illness you must present the document from your doctor to the teacher.

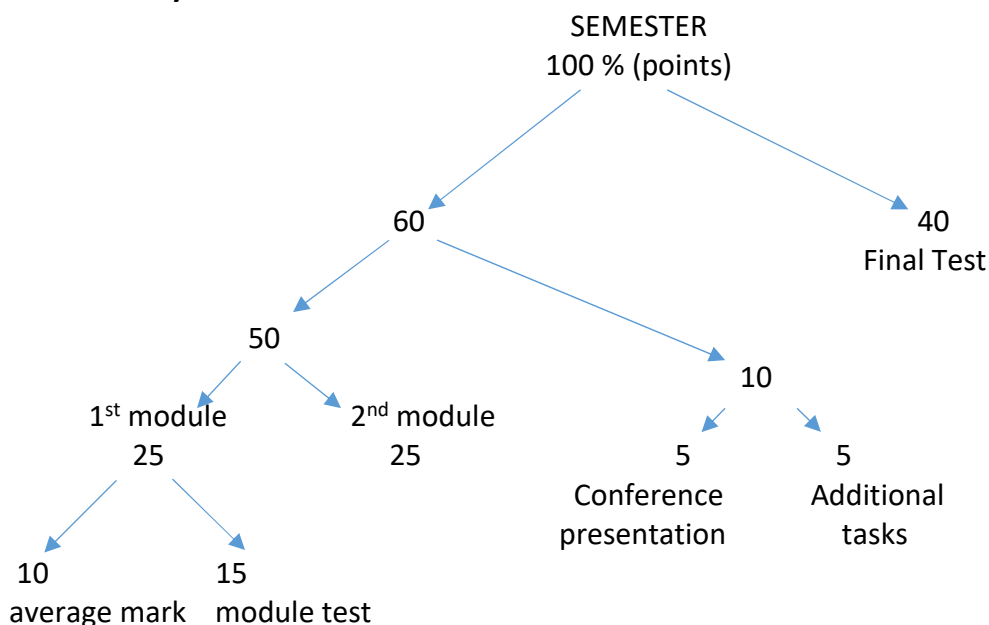
### Tests

During the term students write short and whole-lesson tests.

Short tests are to be handed in at the end of time given by the teacher to complete the test. In case of student's absence on the test, the test is to be written on the first class after absence and will be marked down 1 point.

Whole-lesson File tests are to be handed in by the end of the lesson. In case of student's absence on the lesson, File test must be completed at the time arranged by the teacher. (Note: section 'Listening' is to be omitted).

### Evaluation system



### Additional tasks include:

15-minute presentation (topic presented by teacher) - 5 points

Participation in Peer-tutoring project (full-time) - 5 points

## Textbook and Level



## Teaching Points:

Grammar	Vocabulary
<ul style="list-style-type: none"> <li>• have: auxiliary or main verb</li> <li>• discourse markers: linkers, adverbs and adverbial expressions</li> <li>• pronouns</li> <li>• the past: habitual events and specific incidents</li> <li>• speculation and deduction</li> <li>• adding emphasis: inversion, cleft sentences</li> <li>• distancing</li> <li>• unreal uses of past tenses</li> <li>• conditional sentences</li> <li>• gerunds and infinitives</li> <li>• permission, obligation and necessity</li> <li>• expressing future plans and arrangements</li> <li>• ellipsis</li> <li>• nouns: compound and possessive forms</li> <li>• relative clauses</li> </ul>	<ul style="list-style-type: none"> <li>• personality</li> <li>• work</li> <li>• learning languages</li> <li>• word building: abstract nouns</li> <li>• phrases with 'get'</li> <li>• conflicts and warfare</li> <li>• sounds and the human voice</li> <li>• describing books and films</li> <li>• expressions with 'time'</li> <li>• money</li> <li>• compound adjectives</li> <li>• phones and technologies</li> <li>• prepositional phrases</li> <li>• word formation: prefixes</li> <li>• art, colour idioms</li> <li>• health and medicine; similes</li> <li>• travel and tourism</li> <li>• animal matters</li> <li>• preparing food; food adjectives</li> <li>• words that are often confused</li> <li>• word building: adjectives, nouns, verbs</li> </ul>

Writing
A job application, an article, a review, a discursive essay, a report, a complaint.